

BRIAN GREER'S



TIN CEILINGS

WALLS & UNIQUE METAL WORK

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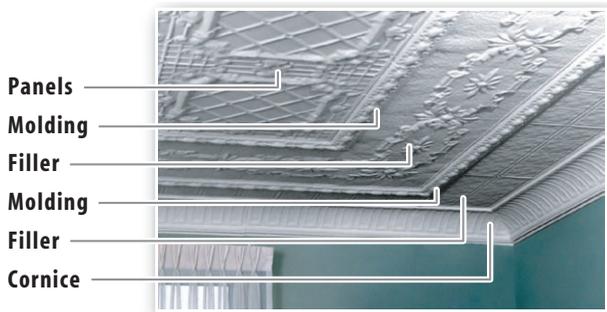
www.tinceiling.com

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RR2 Petersburg, ON,
Canada, N0B 2H0

Phone: (519) 743-9710
Fax: (519) 570-1447

Tin ceilings of the 1890's are popular again. Do you remember seeing your first tin ceiling? Have you ever heard the saying, "What goes around, comes around"? Many things from the past that are kept around long enough come back into style. Fortunately for home restorers and new home owners, the unique and elegant look of the tin ceiling is back. This is due to the increased interest in restoration over the past few years, and also the nostalgia craze in both residential and commercial construction.

It is not uncommon to see a tin ceiling at your favourite pub or restaurant. Home owners are also using the unique look of tin ceiling designs to open up a whole new area for decoration and design.



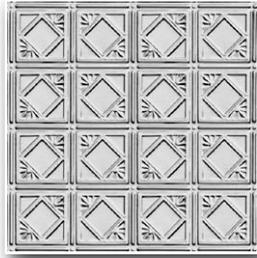
For more information visit us on the web at www.tin ceiling.com.

- Our tin panels are 2' x 2' (24" x 24") for an easy installation.
- They can be nailed, screwed, glued, or can be applied to t-bars.
- Many different finishes can be applied to the panels to give a more bright or antique finished look to add to your room. Some of our finishes are bright tin, bright chrome, bright copper, bright brass, antique copper, antique brass, antique pewter, and powder coated. Panels can also be painted any colour to match the colours in your room.
- Our noseings moldings, fillers and cornices come in 4' (48") lengths (and have safety hems).
- Nails, screws and tools are available for installation.
- Custom orders of any design or size are also available.

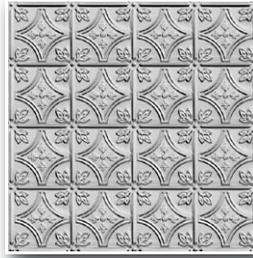
Our products have been shipped across the United States (to every State), across Canada (to every Province), Hong Kong, Switzerland, England, Ireland, Mexico, and more.



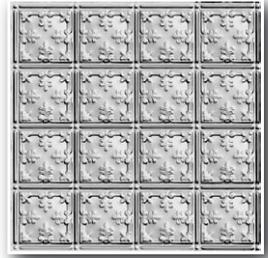
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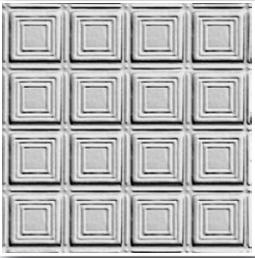
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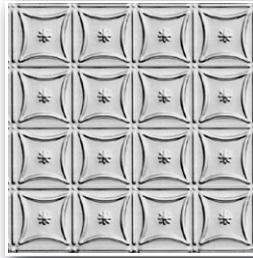
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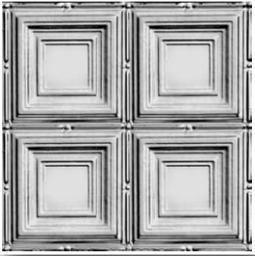
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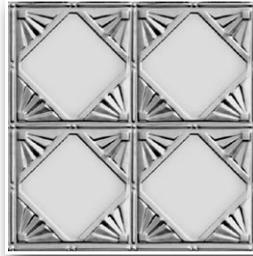
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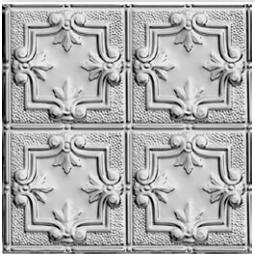
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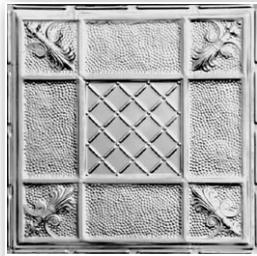
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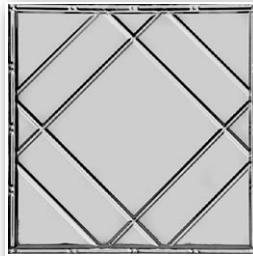
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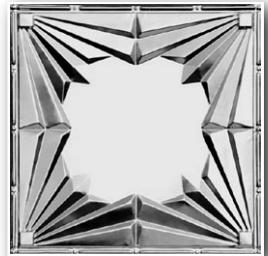
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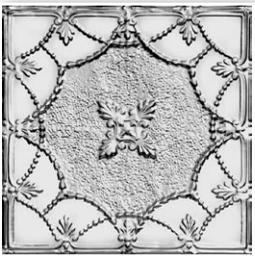
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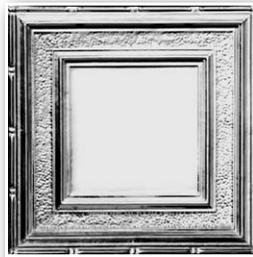
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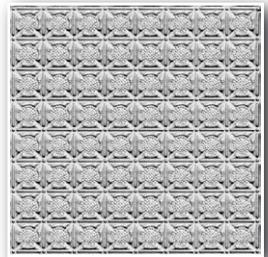
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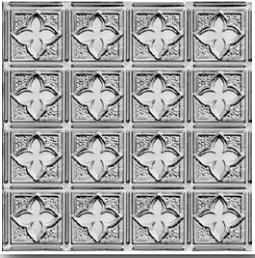
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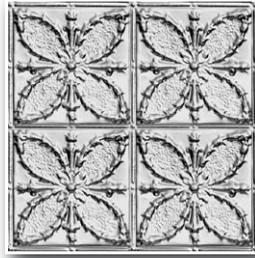
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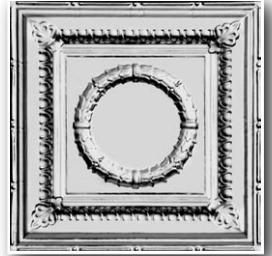
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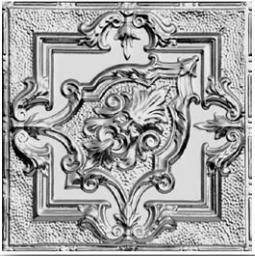
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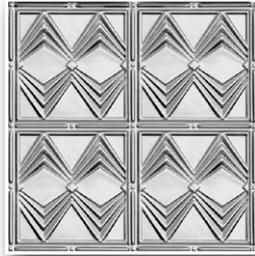
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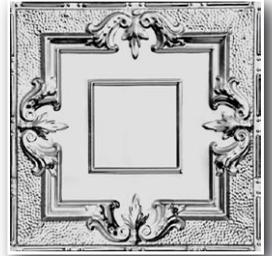
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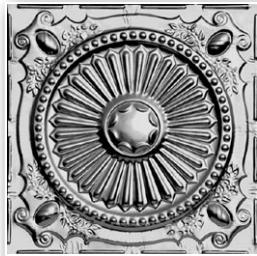
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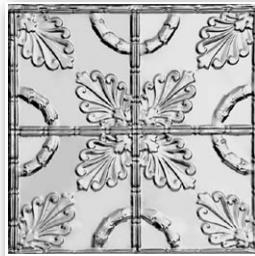
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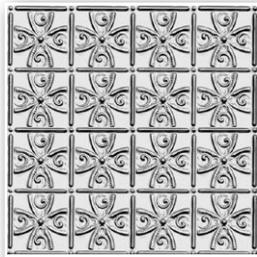
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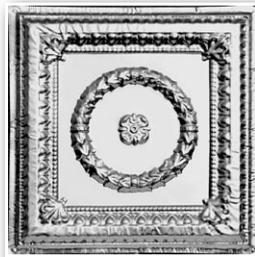
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#47



#48



#49



#50

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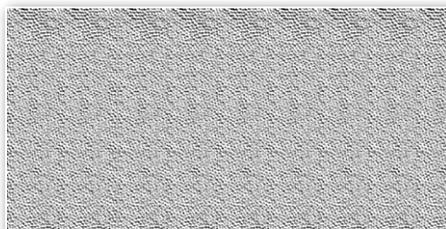
Filler Designs – 48" long with safety hems



#51



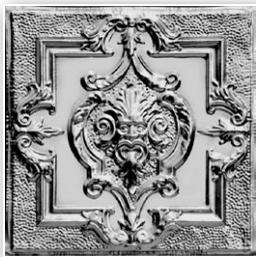
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#101A



#53



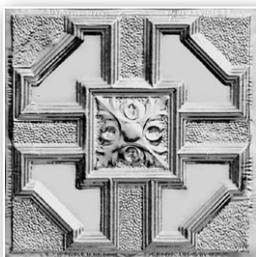
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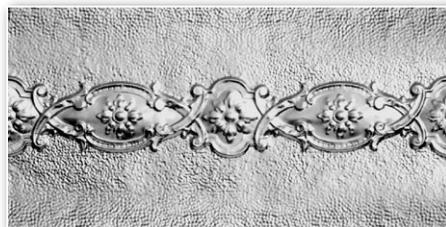
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#55



#56



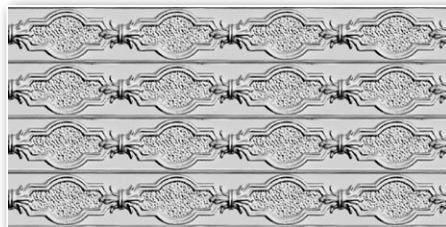
#101C



#57



#58



#101D



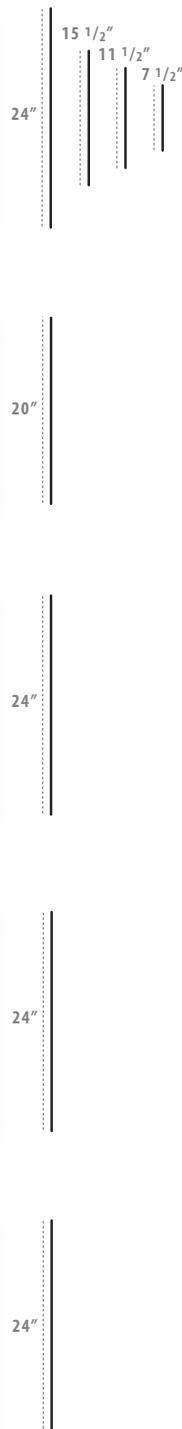
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#60



#101E

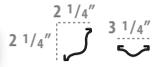


Molding and Cornice Designs

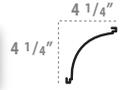
– All Pieces are 48" long and have safety hems



Cornice/Molding #100



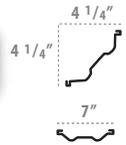
Cornice #206A



Cornice/Molding #102



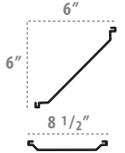
Cornice/Molding #206B



Cornice/Molding #103



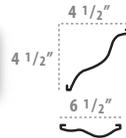
Cornice/Molding #207A



Cornice/Molding #202



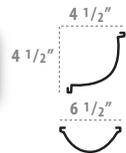
Cornice/Molding #207B



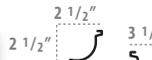
Cornice/Molding #203A



Cornice/Molding #207C



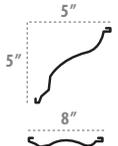
Cornice/Molding #203B



Cornice/Molding #204A



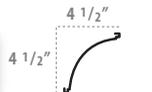
Cornice/Molding #207D



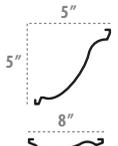
Cornice/Molding #204B



Cornice #205A



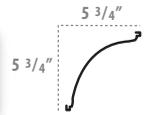
Cornice/Molding #207E



Cornice/Molding #205B



Cornice #208A



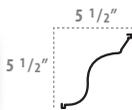
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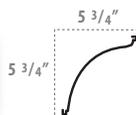
Cornice #208B



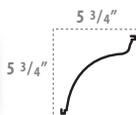
Cornice #209



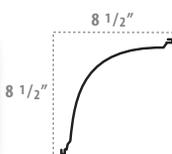
Cornice #210A



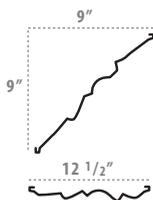
Cornice #210B



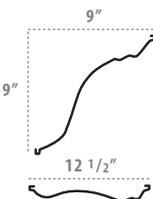
Cornice #211



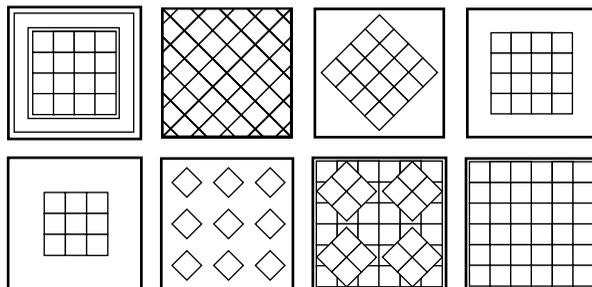
Cornice/Molding #212



Cornice/Molding #214



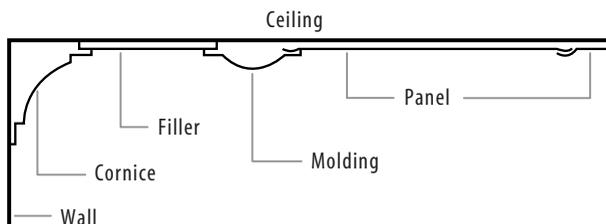
Layout Suggestions For Rooms



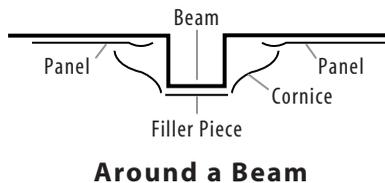
Our Panels have been installed on:

- Ceilings • Walls • Store Display Windows
- Backsplash Areas • Display Counters • Doors
- Around Fireplaces • Cupboards • Accent Pieces
- Mirrors • Wainscoting • Head Boards
- Heat Shields around Stoves and more...

Ceiling Installation Layout

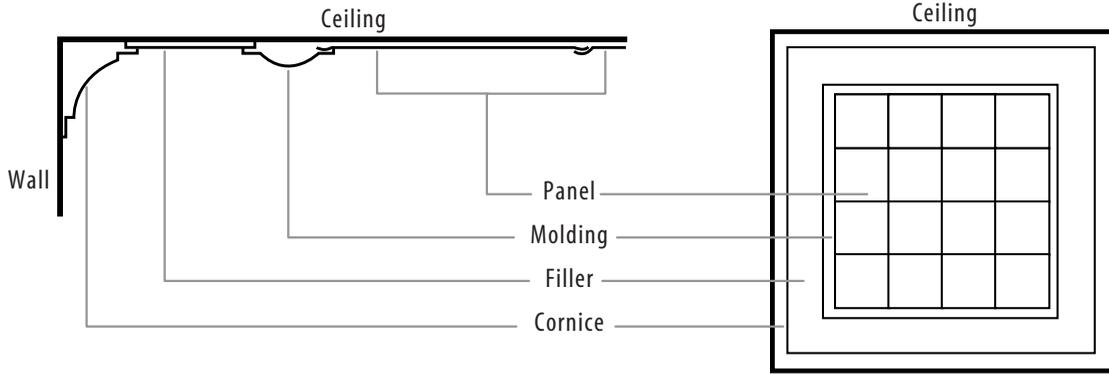


T-Bar and Beam Installation



Installation Tips

more information at... www.tinceiling.com



1. Draw a plan to scale of your ceiling or wall, showing the layout of the panels, moldings, fillers, and cornices you wish to use.
2. Cover your ceiling or wall with wood (most commonly used is mahogany or plywood), making sure the work area is level, flat and smooth.
3. Transfer your layout plan to the ceiling or wall by making a grid work with a chalk line.
4. The installation starting point will depend on which design layout you have selected.
 - Panels – begin at the farthest wall or most seen area from the main entrance of the room and work in rows back towards the main entry.
 - Medallion and/or Centre Panels – begin in the centre of the room and work your way out and around the surface.
5. Begin installing by overlapping the panels, moldings, fillers, and cornices, making sure these items 'lap away' from the prevailing light, main entrance, or main viewing area.
6. Nail approximately every 6" around the outside edges of the tin panel. Use one of the following:
 - Dome head nails (can be purchased)
 - #4 pan head screws (can be purchased)
 - Air operated nailer or stapler
 - Industrial strength panel adhesive
7. Miter the cornice corners (inside corners are coped, outside corners are mitered).
8. Tap any loose seams together with a small piece of wood.
9. Caulk panel, molding, filler, and cornice seams to create a smooth and tight fit.
 - Painted panels – use painter's caulking
 - Plated and/or bright tin panels – use a clear caulking at your discretion
10. Panels can be painted or left in bright tin depending on personal preference.
 - If painted – use a bonding primer that will adhere to metal, then finish with oil or latex paint (oil is preferred)
 - If left in tin finish – coat with a clear lacquer or polyurethane